



Shojo Beat Manga

library wars

7

Love & War



STORY & ART BY Kiiko Yumi

ORIGINAL CONCEPT BY Hiro Arikawa

library wars



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library warps

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The Library Freedom Act

Libraries have the freedom to acquire their collections.

**Libraries have the freedom to circulate
materials in their collections.**

Libraries guarantee the privacy of their patrons.

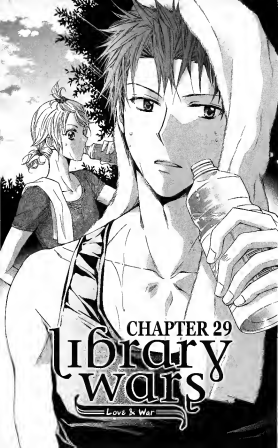
Libraries oppose any type of censorship.

**When libraries are imperiled,
librarians will join together
to secure their freedom.**





library
wars



CHAPTER 29

Library Wars

Love & War



Brother.

A long time ago
he was my hero.
I wanted to be
just like him.

Brother.

HELLO,
MA'AM.

NAKAZAWA

On helllo
COME
ON IN,
MIKHISA!



ARM WRESTLING

READY

GO!!





AM I
ANNOYING
YOU?



NO,
AND YOU
NEVER
WILL.



THAT'S A
NO-NO.

CAREFUL.



I'M TRYING
TO CONTROL
MYSELF.
THIS SECRET
ISN'T EASY
FOR ME.

THEN
WHEN
WILL YOU
START
TREATING
ME LIKE
YOUR
GIRL-
FRIEND?

BUT
YOUR
PARENTS
HAVE
TOTAL
FAITH IN
ME.

I don't
want to
check
them.



SELF
CON-
TROL...

IT'S HARD
FOR BOTH
OF US.



MARIE.

YOU SAID
IN YOUR
EMAIL
THERE WAS
SOMETHING
IMPORTANT
YOU WANTED
TO SHOW
ME.

WHAT
IS IT?



TEE-
HEE



ATSUSHI
DOJO



TELL
ME,
MADIE.



WHAT
THE
HELL?





THE EXPERT READER'S REVIEW



IT'S A SECTION WHERE YOU CAN READ BOOK REVIEWS WRITTEN BY A LIBRARIAN. THE REVIEWER HAS A RATHER BITING TONE.

IT'S NEW. I DIDN'T KNOW ABOUT IT UNTIL TODAY.

HERE'S A REVIEW OF THE COUNTRY OF THE RAINTREE.

The Country of





HARSH.

I DON'T
BLAME MARIE
FOR BEING
UPSET.

THIS WOULDN'T
BE A PROBLEM
IF IT WERE
POSTED ON AN
INDEPENDENT
WEBSITE.

BUT IT'S NOT MY
KIND OF THING.

AND
WHAT'S
YOUR
OPINION?



IT'S A
DIFFERENT
STORY WHEN
PRESENTED
AS THE
OPINION OF
THE LIBRARY
ITSELF.

This novel is flat-out shallow. With a handicapped main character, it's for the bleeding hearts. I mean, it's too blatant. The author's intention is obscenely obvious. The characters have little to no substance and it was hard for me to relate to them. I've read everything she's written so far, but this is the end for her. She doesn't have the talent to recover from this flop. It's not worth your money. Borrow it from the library if you must read it.



...

RE



WHY?
WHY'RE
YOU
TALKING
ABOUT?

BUT SOME
PEOPLE MIGHT
BE OFFENDED
BY OUR CHOICE
OF BOOKS TO
RECOMMEND.



You
don't
realize
much
more.

...



THAT SECTION
DIDN'T INCLUDE
CRITICAL
COMMENTARY.
OURS IS A PUBLIC
SERVICE WEBSITE.
HAVING IT FEATURE
BIBLIO COMMENTS
IS NOT A
GOOD IDEA.

BUT THE
OFFICIAL
WEBSITE
ALSO
HAS A
SECTION
THAT
RECOMMENDS
BOOKS.

IF
THAT'S
OKAY,
THEN
WHY
NOT
THIS?



ESPECIALLY
WHEN IT
CONCERNS
HER.

I JUST
DON'T KNOW
IF I CAN BE
UNBIASED
ON THE
ISSUE.

SORRY.



Heh.
LOVE IS
BLIND...
LOVE IS
BLINDING.





YOU'RE
CRAZY
ABOUT HER.
IT EXPLAINS
THAT DUMB
LOOK ON
YOUR FACE.



**DON'T
YOU
EVER
CALL ME
THAT!**

WHY NOT?
HOW MANY
CITIZENS
ARE LUCKY
ENOUGH TO
BECOME A
PRINCE?

Relish 2

IDIOT!
SHE DOESN'T
EVEN REMEMBER
WHAT HE
LOOKS LIKE.
THEREFORE, I
HAVE NOTHING
TO DO WITH HER
FANTASY!

Relish?

**WHO'S
SULKING
??**

YOU'RE
SULKING
BECAUSE
YOU REMEMBER
AND SHE DOESN'T.



IT'S TRUE
THAT MY
PRINCESS
IS A BIT
SENSITIVE.



DO I
REALLY
NEED TO
EXPLAIN IT
TO YOU,
PRINCE?

WHAT
ARE YOU
TRYING
TO SAY?



HER HEART IS
FIXATED ON THE
IDEALIZED IMAGE
OF A MYTHICAL
SERGEANT
SHE'S BEEN
CHERISHING
FOR THE PAST
FIVE YEARS.
NOT ME.



I'LL
PUNCH
THAT...

**I
LIKE
HIM.**

Who-?

**SO
SHUT
UP!**



**SHE
TOLD
YOU
THAT?**



COME
ON IN

HELLO
IT'S
TEZUKA
SER.

WHAT?
WHAT
LOOK?

**...STUPID
LOOK
OFF YOUR
FACE!**

ANYWAY...

Hello,
Tezuka

I just want
for a drink.

O-O-KAY.

JUST
THE MAN
I WAS
LOOKING
FOR.
TAKE A
LOOK AT
THIS.

And forget
what you just
said!

I DIDN'T
NOTICE IT
AT FIRST.

DO YOU
SEE THE
AUTHOR'S
NAME AT
THE
BOTTOM?

Shiranui Kazuki Sunagawa

THE EXPERT READER'S REVIEW



ISN'T
SUNAGAWA
YOUR
ROOMMATE,
TEZUKA?

DID HE
WRITE
THESE?

HE'S
IN THE
SAME
YEAR
AS ME.

HE
IS.



WE NEED MORE
INFORMATION
BEFORE I CAN
NOTIFY THE CHIEF.
WILL YOU TALK
TO SUNAGAWA?

THIS
WEB
PAGE
COULD
CAUSE
SOME
TROUBLE.

HE'S A
QUIET GUY.
NOTHING LIKE
THIS WEB PAGE
INDICATES...

...not that I know
him very well

YES,
SIR.



SHE
IS GOING
TO GO NUTS
WHEN SHE
FINDS OUT.

Impressive.
How long
have you
been a
psychiat?

I think
someone
is talking
about
me...

ONE
PROB-
LEM.

SHIBAZAKI
CAN HELP TO
FACILITATE THE
INFORMATION
GATHERING.

YEAH,
THAT
WOULD BE
GREAT.

SHINAGAWA

IS
THE EXPERT
READER'S
REVIEW
YOUR WORK?

WHAT?
HOW RUDE.
IT WAS
MY IDEA!

ARE YOU
WRITING
THOSE
REVIEWS AT
SOMEONE'S
DIRECTION?

Yikes!
YOU'VE
SEEN IT?

I'M
FLATTERED.
MR. BLITE
TASK FORCE
IS INTERESTED
IN MY WORK.

IF THERE'S
A PAGE
RECOMMENDING
BOOKS,
WHY NOT CREATE
ONE THAT DOES
THE OPPOSITE?
I PUT THE IDEA
FORWARD AND
THE DIRECTOR
GAVE ME THE
GO-AHEAD.

CAN YOU
BELIEVE IT?
AN OFFICIAL
WEBSITE
RIPPING-ON
BOOKS.
AWESOME.

LAYING IT
ON THICK,
AREN'T
YOU?

Two out of four are loud.

It's Tezuka's job to break up the fights.

I always thought Sunagawa was the quiet type.

SO IF YOU DON'T LIKE WHAT YOU SEE, THAT'S YOUR PROBLEM.

Reader power!

THE TOP OF THE PAGE READS, "THESE ARTICLES REPRESENT THE PERSONAL OPINIONS OF A LIBRARIAN."

NO COMPLAINTS SO FAR?

It wouldn't have been this easy with Tezuka!

OUR NEW DIRECTOR IS COOL LIKE THAT!

Well,

Must be part of Tezuka's balancing act.

I never imagined...

Libraries support freedom of expression that should enable us to share our opinions, right?

And along came my idea, sending a breath of fresh air into the library.

...he'd be this annoying.

OH, BY THE WAY!

WHAT?

IS IT TRUE GATCHHI TEZUKA IS YOUR BROTHER?



I'VE
STARTED
GOING
TO HIS
"FUTURE
OF THE
LIBRARY"
MEETINGS.

HE FOUND
OUT THAT I
WAS YOUR
ROOMMATE
WHEN WE
HAD A CHAT
THE OTHER
DAY.

HE SEEMS
REALLY
CONCERNED
ABOUT YOU.

THERE'S LOTS OF
PEOPLE THERE
THEY SURE KNOW
WHAT THEY'RE
DOING!
IT'S PROBABLY
THE BIGGEST
COMMUNITY EVER
TO COME OUT OF
THE LIBRARY
ASSOCIATION
OF JAPAN.

YOUR BROT'S
THE LEADER
AND HE'S
ONLY
THIRTYISH.

Awesome!

WHAT'S
IT LIKE TO
HAVE A
BROTHER
LIKE
THAT?!





Hello,
I'm Kiro Yumi.

This is the seventh
volume of the
Library Wars:
Love & War series.

Volume 7, now...
It was an feat.

Your support means
everything to me.
Without it,
I couldn't have
come this far
and survived
the trip.

I'm the luckiest
person I know.

Thank you!

It may not be
the best artwork,
but I hope you
enjoy it from cover
to cover.



*What is
he like,
you ask?*

Well.

*I have
nothing
to say
about
him.*

He had name recognition as a son of the president of the association. Soon enough, he proved more than capable of living up to the family name.

My brother, 8 years older than me, got a job at a library after graduating from university. At the same time, he took a position with the Library Association of Japan.

I was a junior in high school when he left home.



My brother changed after three years on the job.

THANKS.

I WILL BE COUNTING ON YOU, HIKARU.



NO, YOU
DON'T KNOW
WHAT
YOU'RE
SAYING,
SATOSHI!



YOU DON'T
UNDER-
STAND,
DAD!
A CHANGE
HAS TO
BE MADE!

...amount
to accepting
governmental
censorship.

Local
Administration
Library



As a local
administration,
a library
can maintain
autonomy.



Becoming a
government
organization
is...



Media Reference Committee

Central
Administration

Government
Organization

BAM
CAN'T
YOU BE
MORE
OPEN-
MINDED?!

I
thought
he
was
out of
his
mind.

My
brother's
point of
view
was...

*Libraries
should
become a
centralized
government
organiza-
tion.*

He
stuck
by it.



They
were at
it every
day.

IT DOESN'T
WORK
THAT WAY.
LIBRARIES
CANNOT
TOLERATE
CENSOR-
SHIP.

WE WILL
NEVER
GET BACK
THE
GROUND
WE YIELD.

THAT'S
ENOUGH
YOU
TWO.

THIS IS A
GOVERNMENT
ORGANIZATION
WE'RE
DEALING
WITH!



They
never
met
eye to
eye.

WHY
CAN'T YOU
ALLOW
THEM DO
THEIR JOB
TEMPORARILY?

DOWN
THE ROAD,
WE WILL
GET BACK
MORE THAN
WE GAVE
THEM.

THINK ABOUT IT!
TWO PUBLIC
INSTITUTIONS ARE
AT WAR IN OUR
NATION.
IT'S JUST
NOT RIGHT!

AT BEST, IT'S A
LOSING BATTLE
WHEN YOU'RE
UP AGAINST
THE CENTRAL
GOVERNMENT!



The two
of them
couldn't
resolve their
differences
so my
brother left
home.



The vitriol
had
taken its
toll on my
mother.



CONGRATS
ON GETTING
INTO THE
UNIVERSITY,
HIKARU.



IT'S A
WATCH.
IT'LL
LOOK
GREAT
ON YOU.

...

He...



I knew he
wanted to
win me over
to his side of
the debate.

BROTHER.



WHAT WILL
YOU HAVE?
IT'S ON ME.
WE HAVE TO
CELEBRATE.

...only
kept
in touch
with me
after he
left.





PLEASE
STOP!



I
BOUGHT
IT FOR
YOU.

KEEP
IT.

BUT...

I CAN'T
TAKE
THIS.

HERE!

WAIT!

OKAY.

LET ME
KNOW
WHEN
YOU'RE
READY TO TALK.

TIP



Saroshi.

A black and white manga panel showing a character with spiky hair from behind, wearing a light-colored jacket. In the background, another person is walking away.

CLENCH

A small inset panel showing a character's hand clenching into a fist. The word "CLENCH" is written in a stylized font above the hand.

Brother.



You simply don't get it.

A small panel at the bottom left showing a character with spiky hair walking away, wearing a dark jacket.

KEEP
IT UNTIL
THE DAY
THINGS
ARE OKAY
BETWEEN
US AGAIN.

A large, detailed close-up of a character with spiky hair and glasses, looking slightly to the side with a serious expression. A speech bubble is positioned in the lower right corner.



...I was at home taking care of mom, studying...

While you were busy hoisting your way up the ladder with our family name...

...and waiting for your return.

Every day I imagined you walking through the door...

Every...

...ready to mend this family back together.

...single day.



I waited
for you.

You used
to be
everything...



**WHAT
DID
YOU
SAY?!**

...I
wanted
to be.





HOW ABOUT YOUR DEPARTMENT? ANY WORD ON THE WEBSITE?



CAN'T YOU JUST TAKE IT DOWN?!



WE EXPLAINED THAT THE REVIEWS ARE THE PERSONAL OPINIONS OF A LIBRARIAN AND DON'T REPRESENT THE LIBRARY'S VIEWS.

IT SPARKED AN AVALANCHE OF COMPLAINTS FROM USERS AND PUBLISHERS.



I missed you about falling her is public

Oh all looks he drops my favorite through the mail

A lot from a person



SOME FIND
IT RATHER
AMUSING.
LOTS OF
PEOPLE,
IN FACT.



WHY
WASTE TIME
TALKING
WHEN THAT
SITE IS
HURTING
PEOPLE?!

...



THE DIRECTOR
WON'T
APPROVE
REMOVAL OF
THE SECTION
UNTIL A
CRITICAL
MISTAKE
IS MADE.

SO...



WELL.

I
HAVE
TO GO.

PLEASE
COME TO
THE
RESIDENT
OFFICE.

CORPORAL
ANGELUS
TEJUNA
YOU HAVE
A CALL
WAITING.



HELLO.

HIKARU?

IT'S ME,
SATOSHI.



IT'S JUST
A MATTER
OF TIME.

SUNAGAWA'S
ALREADY GOT
ONE LEG IN THE
COFFIN.



WHEN
CAN
WE
MEET
UP?

THERE'S
SOME-
THING
I WANT
TO TALK
TO YOU
ABOUT.

Maybe I'm
afraid of
thinking
about
him.

The watch
he gave me
has been
sitting at
home in a
drawer for
five years.

Haunting Memory of the Boss

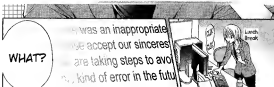




CHAPTER 30



THE EXPERT READER'S REVIEW has been removed.



Thank you for your understanding.

Sadahiko Eto, Director of Musashino Main Library



The author's efforts
make it tear-jerking.
There is nothing or
Very just
Right

WELL,
SUNAGAWA
THOUGHT THEY
SUCKED AND
MADE IT HIS
MISSION TO LET
THE WORLD
KNOW.

YEAH.
THEY'RE
OKAY.

I DO, YOU
KNOW, THE
DETECTIVE
MELTROUGH
SERIES
BY CHYO
CHANGHEU?



We hope that garbage like this
will never be published again!

HE WENT
TOO FAR
IN THE
LAST
SENTENCE
OF HIS
LATEST
REVIEW.

IF THE
WEBSITE
WEREN'T
TAKEN
DOWN
AND AN
APOLOGY
ISSUED,
WE MAY
HAVE
FACED
LEGAL
ACTION.

THE
PUBLISHER'S
LEGAL
DEPARTMENT
CONTACTED US,
SAYING THE
REVIEW WAS
TANTAMOUNT
TO A LIBRARY-
SANCTIONED
BAN.

THEY
ISSUED AN
OFFICIAL
COMPLAINT,
NOT A
FRIENDLY
WARNING.

She
knew that
sentence
was going to
be the
nail in the
coffin.

Hm.

THE LIBRARIAN
DEPARTMENT
WAS TURNED
UPSIDE DOWN.
SUNAGAWA'S
IN A HEAP OF
TROUBLE.

WELL,
NO BIG
SURPRISE
THERE,
THOUGH.

SUNAGAWA'S
ALREADY
GOT ONE LEG
IN THE
COFFIN

...how
did she
single that
one out?
It's like
finding a
needle in a
haystack.

ANYWAYS.

I always enjoy
reading your
letters.
I read them all.

Thank you
very much.

I use or display
many of the
presents I
receive—perhaps
more than you'd
think.

The smiling rabbit
doll was the bomb!

I have a soft
spot for handmade
cell phone cases
and dolls.

I'm not good at
stuff like that, so
they just blew my
mind.

Crafty and
dedicated...
two qualities
I'd kill to have
for myself.



Sometimes
she
triggers
me.

Whip-
smart.

THE
CONSENSUS
OPINION IS
THAT ETO LET
SUMAGAWA GO
AHEAD WITH
HIS EXPERI-
MENT KNOWING
IT WOULD
BACKFIRE.
HE WAS
WILLING TO DO
THE DIRTY
WORK.

DIRECTOR
ETO...
HE'S VERY
GOOD.

AND
ALL THIS
CONFUSION,
HE
MANAGED
TO EARN
RESPECT.
HE'S
SCARY
GOOD.

DIRECTOR
ETO!

HEART

FROM THE
DELETION
OF THE
CONTENT TO
PUBLISHING
AN
APOLOGY...

...AND
A VISIT TO
THE
PUBLISHER
TO APOLO-
GIZE IN
PERSON.

THE
WAY HE
DEALT
WITH THE
WHOLE
THING,
IT WAS
SO EFFI-
CIENT.

IT WAS
LIKE HE
HAD
PREPARED
FOR THIS
CRISIS.

Everyone
was
impressed.

Hum.





...UPSET
BECAUSE OF
THE RECENT
RASH OF
COMPLAINTS?

HEY.
ARE
YOU...

THP
THP



I KNOW
I WAS
BEING
CARELESS,
BUT...

THAT'S
NOT
THE
POINT!

I WOULD
HAVE
DISLIKED
YOU EVEN IF
IT HADN'T
CAUSED THE
UPROAR.

YOUR
REVIEWS
INFURIATED
ME.

THIS WAS
NOTHING
TO DO
WITH THE
PUBLISHER'S
REACTION.



I DON'T KNOW
HOW MANY
PEOPLE
THOUGHT
YOUR IDEA WAS
AMUSING...

LIBRARIES ARE
A PLACE FOR
PEOPLE WHO
LOVE BOOKS!
YOUR ACTIONS
WERE
INEXCUSABLE.

...BUT THERE
WERE A LOT
OF PEOPLE
WHO WERE
HURT BY YOUR
DISDAINFUL
REMARKS!



YOU CHOSE
TO HAVE
YOUR
FEELINGS
HURT.
THAT'S...

BL-
BUT...

...THERE WAS A
DISCLAIMER,
IT ADVISED YOU TO
USE YOUR OWN
DISCRETION,



That is
disclaimer

You're
helping
me



HOW CAN
I NOT
DISLIKE
YOU!



IF YOU
SAY IT'S
NOT
YOUR
FAULT...

...I
*WILL KILL
YOU.*



DO YOU
KNOW
WHAT
KIND OF
TRAINING
I GO
THROUGH
EVERY DAY?

IS
THAT
THE
FORE-
ROOM?

SEE HOW
HARD THE
FLOOR IS?
IT AIN'T NO
TATAMI.

SEE HOW
HARD THE
FLOOR IS?
IT AIN'T NO
TATAMI.

IS THAT THE STORE-ROOM?

LIKE I CARE. HE'S NOT WORTH IT.

GOD.

LIKE I CARE.
HE'S NOT WORTH IT.

**GIVE ME
THREE
SECONDS
AND YOU'RE
DEAD.**





Indeed.



...than
this.

Welcome



If I was
like you,
Kasa-
hara...

...things
would
have been
better...



Look at me.
My legs
shake at the
thought of
talking to
my own
brother.

Talk
about
brother-
hood.

HIKARU.



YOU'RE A
VERY
HARD MAN
TO CATCH,
HIKARU.
IT'S BEEN
WHAT...?

FIVE
YEARS.

I'VE
MISSED MY
LITTLE
BROTHER.

He hasn't
changed.

The face that
bears striking
resemblance
to mine.

WHAT
DO YOU
WANT?

RIGHT.
I HAD TO
CALL YOUR
DORMITORY.
YOU NEVER
ANSWER YOUR
CELL PHONE.

SO, YOUR
ROOMMATE...
WHAT
WAS IT,
SUNASAKI?

ANYONE HE
ALREADY
TOLD YOU...

Just as I
remembered
him.

The
same
voice.

OH,
DEAR.

THERE'S
NOTHING
THAT I CAN
OFFER.

IT'S BEEN
A WHILE.
WE HAVE
A LOT
TO CATCH
UP ON.



ARE YOU
WILLING TO
JOIN OUR
"FUTURE
OF THE
LIBRARY"
GROUP,
HIKARU?

IT'S A
RESEARCH
GROUP
SUPPORTING
MY BELIEFS.



...same bullshit.
You never say
what I want
to hear.



Same face,
same
voice...



IS THAT
WHY
YOU'RE
MAD?



A GROUP RUN
BY THE SONS OF
THE PRESIDENT
OF THE LIBRARY
ASSOCIATION
OF JAPAN.
THAT'S WHAT YOU
WANT, ISN'T IT?

I KNOW
WHAT
YOU'RE
UP TO, BRO.



FIVE YEARS
LATER AND
YOU'RE STILL
LOOKING TO
EXPLOIT OUR
FAMILY NAME.

WHAT
ARE YOU
TALKING
ABOUT?



IT'S NOTHING
LIKE THAT.
FAMILY
OR NOT,
INCONFIDENCE
IS NEVER
DESIRABLE.

BUT YOUR
I WOULD HAVE
WANTED YOU IF
YOU HAD BEEN
A TOTAL
STRANGER.

YOU'RE MY
BROTHER.
I CARE
ABOUT YOU.



I KNEW YOU
WOULD BE A
SUCCESS.
I'VE SEEN YOU
GROW SINCE YOU
WERE BORN.



BAH



I'M
DONE
HERE.



MY
OPINIONS
ARE THE
SAME.

I DON'T
VALUE
YOUR
INSIGHTS.



Thanks
for
coming

CLUB
CLUB



...there were
other things
you were
supposed
to ask.

...that
you
care ...

If you
wanted to
pretend...





YOU
HAVEN'T
CHANGED,
HIKARU.

Whether
I need it
or not,
he will never
offer an
apology.



I'M NOT
ONE TO
GIVE UP
EASILY.

AND YOU
KNOW I
HAVEN'T
EITHER.



YOU
WILL
BE...

...MINE.

Dining
Out

OKAY.

I HAVE
TO
ANSWER
THIS.

NO
MATTER
WHAT IT
TAKES.

WHY?

OUT.

She
sounds
a little
stand-
offish.

That
must be
Asahina.

WHY?

That
was
yummy

I've

She sets
up this
barrier if
I ask her
about
him.

OH

They meet
up for lunch
sometimes.
Have there
been any
new develop-
ments...?

Good
morning!

A
A



What a
consideration!
YOU ATE
OUT TONIGHT
TOO?
ARE YOU
HEADING
BACK TO THE
DORMS?



TEZUKA?



DOOM

JUST SHUT
UP.
DON'T TALK
TO ME.

EATING OUT
ONCE IN A
WHILE IS A
NICE TREAT.

WELL,
THE
CAFETERIA
SERVES
GOOD
MEALS,
BUT...

It's
different

SHUT
UP.

HUH?





LET
ME GO
NEXT.

OKAY,
TEZUKA.
I'M—

IT ISN'T
YOUR TURN,
INSTRUCTOR
DOJO.

WAIT!

BUT
YOU
CAN'T
TAKE...

I'LL
DO
IT.

BEGIN!

LET
ME!



Death

MP

MP

DON'T YOU
KNOW?
IF YOU WALK
AWAY WITHOUT
A RESPECTFUL
BOW TO THE
OPPONENT...

hit
hit

NEXT.



...YOU'RE
DEFENSE-
LESS
FROM
BEHIND!



I DON'T
KNOW
WHAT
HAPPENED
TO YOU.



WHAT...?



**YOU'RE
SO BUSY
FEELING
SORRY FOR
YOURSELF
YOU FORGOT
HOW TO
TREAT YOUR
FRIENDS.**



**IS THIS
WHO YOU
ARE?
I DON'T
THINK
SO!**



**IF YOU
NEED TO
WORK
IT OFF,
WELL,
I'M HERE.**

**LET
IT OUT
LIKE A
MAN!**

**DON'T
KEEP
STUFF
BOTTLED
UP!**





DOJO'S
CHEWING
HER OUT.

WHERE'S
KASA-
HARA...?

...BUT
DOESN'T
APPROVE
OF THE WAY
SHE—
SUPPOSEDLY
AN ADULT—
WENT ABOUT
IT.

HE
KNOWS
SHE HAD
THE
RIGHT
IDEA...



**BWA
HA!
HA HA!**

I can't
hold it
back...



THAT
WAS...

...THE
FIRST TIME
SOMEONE
PULLED A
WRESTLING
MOVE ON
ME.

AND A
WOMAN
TO
BOOY!



A VERY
UNUSUAL
WOMAN.

I'VE
MET A
LOT OF
PEOPLE,
BUT...

INDEED.

...NEVER
ANYONE
LIKE HER.

As
crazy
as
it
is...

It's a
shame
she's a
wombat.

Don't
tell
her
that.

That's
harsh.

SIGH

I
beg
you.
Evolve
from
ape to
human.



...this is
where I
belong
now.



MUSASHINO
MAIN LIBRARY
HAS ENGAGED
IN THE
UNAUTHORIZED
DESTRUCTION
OF BOOKS.

HE
TOLD
ME...

...ABOUT A
STORY HE'S
WORKING ON.
"THE SECOND
MODERN
BOOK
BURNING."

Book burning.

It's the worst crime
a library can commit.

Brother's Angst



After five years apart, I'm going to see my older brother today.

What if he's changed so much I can't recognise him?
How should I react if he's gained a lot of weight or gone bald...?

Laugh at him!
That's one way to settle the score.
Laugh out loud!

Five years... that's a long time.
Is he the same as he was when he abandoned us?



Hikaru.



RHEW





CHAPTER 31

Secret Adminer part 6





We can't
let such a
mistake be
repeated.
If it is really
happening
again and the
public were
to hear of it...

A
library's
purpose
is to
provide
books
to its
patrons.

*Book
burn-
ing.*

An
illegal
destruc-
tion of
books.

THE
MUGA-
SHINO
MAIN
LIBRARY.

...support
for the
library
would fall
apart.

WHISPERING ADVICE

3

Uh-
Huh



PST
PST



MUSASHINO
MAIN
LIBRARY IS
DESTROYING
BOOKS
BEHIND
CLOSED
DOORS.

HE
SAID...

...HE WAS
GOING TO
WRITE
ABOUT IT
AS THE
SECOND
MODERN
BOOK
BURNING.



The
library has
been
destroying
books?



How...?



The
humiliation
would be
intoler-
able.

...we'll be
condemned
as a bunch of
hypocrites.

If it's
exposed...



If I had known,
I could
have done
something
to make
it stop.

WHAT IF
I TELL YOU
THAT THE
STORY
DOESN'T
HAVE TO
HIT THE
PAPER?

HE OWES
ME A
FAVOR.
I COULD
ASK HIM
NOT TO
PUBLISH
IT...

THE
REPORTER
IS A
GOOD
FRIEND
OF MINE.

...IF
YOU WISH,
MISS
SHIBAZAKI.

How could
I let this
escape my
attention?



WE
CAN
SAVE
THE
MAIN
LIBRARY.



WELCOME
BACK.

But is
it the
right
thing
to do?

This is not
just about
one library,
but the entire
country's
library system.

Yes,
we can
be saved.

PLEASE
LET ME
KNOW
WHEN YOU
HAVE
DECIDED.

IT CAN
WAIT UNTIL
TOMORROW
NIGHT.



Oh, no
I CAN'T
LET ANYONE
SEE ME
LIKE THIS.

Mirror

I'm fine

Why don't
you rest
for a
minute?

I've
never
seen
you
like
this!

OH...

GLOOM

YOU LOOK
AWFUL,
SHIBAZAKI.



IF SOMEONE
YOU CARE
DEEPLY ABOUT
HAD A HAND IN
SOME KIND
OF CRIME...

...AND YOU
HAD THE
POWER TO
COVER IT UP
BEFORE THE
CRIME WAS
EXPOSED,
WHAT WOULD
YOU DO?

THIS
MIGHT
SOUND
BILLY...

BUT
HEAR
ME OUT,
KAGA-
HARA.



NO. THIS IS NOT ABOUT ASAHINA. AND WHY WOULD I DESCRIBE HIM AS SOMEONE I CARE DEEPLY ABOUT?

ASAHINA SEEMS SO INNOCENT! WHAT DID HE DO? WAS IT A FELONY?

HOW SAD!

It's informed mental image of Naotaka

DEASPAW



WELL, UMM...

...IF I HAD THE POWER TO COVER UP A CRIME COMMITTED BY SOMEONE IMPORTANT TO ME, WOULD I ACTUALLY DO IT?

BUT ASAHINA DID POSE THE ORIGINAL QUESTION. SO, WHAT WOULD YOU DO?

HMM

I THINK I
WOULD TRY
TO CONVINCE
HIM TO TURN
HIMSELF IN.

"Cover
up."

...

Indeed.

Hey

ARE YOU
LISTENING,
SHIBA-
ZAKI?

That's
what's
been
bothering
me.

THE LAST
THING I
WOULD
WANT IS TO
ENCOURAGE
HIM TO DO
MORE
CRIMINAL
THINGS.

AND
THINGS
WOULD GET
WORSE IF
PEOPLE
FOUND OUT
HE TRIED TO
COVER
IT UP.

...



My mind
is already
made up.



SHE LOOKED
SO SERIOUS
WHEN SHE
ASKED THAT
QUESTION.
I WAS BEING
VERY
CAREFUL!

THAT WAS
MEAN OF
HER,
DON'T YOU
THINK?



HUG

KASAHARA!

WHOO!

I LOVE
YOU,
YOU
KNOW
THAT?

SURE...
WHATEVER!

There
is
nothing
to
decide.

SORRY.
DID I MAKE
YOUR BRAIN
OVERHEAT?

YOU
WEREN'T
LISTENING
AT ALL!

WHAT
DID YOU
SAY?



WELL...
I WAS
JUST, UM,
TRYING TO
MAKE A POINT
USING SOMEONE
WE BOTH
KNOW
AS AN
EXAMPLE.

LIKE HOW
WOULD IT FEEL
IF ONE OF YOUR
COLLEAGUES
WAS A
CRIMINAL?

It could
be Thraka or
Instructor
Kamala

NEVER
MIND!
I NEED TO
RUN
ANOTHER
LAP.

BLOCK-
HEAD.

STUPID
QUESTION.

WHY?

...

OH.

BLUSH

JEEZ.



REGARDING
WHAT WE
DISCUSSED
YESTER-
DAY...



YOU
SHOULDN'T
HAVE
ASKED ME.
YOU KNOW
THE RIGHT
THING TO
DO.



Nice
going
!hu

YOU'D
BE THE
LAST
PERSON
TO EVER
GET
MIXED
UP IN A
CRIME.



Recently—actually, for a long time—I've had a habit of making too many typos and misspellings and flubs when I speak. I'm very disappointed with myself... especially with the flubs.

I used to be a smooth talker. I was better at making people laugh. So when I came across a charismatic talker on TV or friends who are good conversationalists, I'm easily impressed.

I suck at so many things, don't I?

But life is good!



I HOPE
I WILL
SOMEDAY.

YOU
WOULDN'T
WIN ME
THAT
EASILY.

I'M NOT GOING
TO FALL FOR
YOU JUST
BECAUSE YOU
COMFORT ME
IN A MOMENT
OF VULNER-
ABILITY.

WE BELIEVE
THAT A FEW
INDIVIDUALS,
WHO WERE
OVERZEALOUS IN
THEIR OPPOSITION
TO CENSORSHIP,
CONVINCED
THEMSELVES THIS
WAS IN THE
LIBRARY'S BEST
INTERESTS.

AS
DIRECTOR,
I SINCERELY
REGRET
SUCH AN
ACTION WAS
ALLOWED TO
OCCUR.

WE
OFFER OUR
SINCEREST
APOLOGIES.

WE BELIEVE
THERE WAS
AN ATTEMPT
TO DESTROY
SPECIFIC
BOOKS
ON THE
GROUNDS
OF THE
MURDERING
MAIN
LIBRARY.

WE HAVE
INVESTIGATED
THE SERIOUS
ALLEGATIONS
BRUGHT
TO OUR
ATTENTION
BY AN
ANONYMOUS
SOURCE.



THE PRESS IS RATHER SYMPATHETIC TOWARD US BECAUSE HE ADMITTED IT WITHOUT ANY ATTEMPT AT A COVER-UP.

THE PRESS CONFERENCE WAS HELD BY ETO HIMSELF.

WHAT A SHOCKER!

A whistle-blower, huh?

Eto was alerted by an anonymous call.

But who did it?

SHIBAZAKI

Hey, Shiba-

The damage is minimal. It feels more like a fire drill than a crisis.

The worst-case scenario was avoided after all...

YEAH, BUT IT WOULD'VE BEEN WORSE IF THE DIRECTOR DIDN'T ACT SWIFTLY.

IT MUST'VE BEEN CRAZY OVER THERE. The press can be scary.

Did that reporter do us a favor?



HM...?

From where?

DO YOU
KNOW WHAT
KIND OF
BOOKS WERE
TARGETED?

WORD
HAS IT
MOST OF
THEM WERE
IN SUPPORT
OF THE MEDIA
BETTERMENT
ACT.

THE
PRESS
ISN'T
WHO WE
SHOULD
BE
AFRAID
OF.

THE
DANGER
WILL BE
COMING
FROM
WITHIN THE
LIBRARY.



THE TENSION
IN THE
LIBRARY IS
STRONGER
THAN EVER.

IN THE PAST,
MSM SYMPATHIZERS
HAVE TAKEN A
DELECTING FOR
BURNING BOOKS.
THERE'S NO WAY
THEY'LL LET
THE HARD-LINERS
SLIDE.

THAT'S RIGHT.
IT'S LIKELY THE
PERPETRATOR
IS SOMEONE
WHO OPPOSES
CENSORSHIP.



THE TWO
IDEOLOGIES
ARE ABOUT TO
CLASH.
IT'S GOING
TO BE UGLY.



SUNAGAWA?

CORPORAL
KAZUKI
SUNAGAWA,
LIBRARIAN
DEPART-
MENT.



YOU'VE
BEEN
SUMMONED
TO AN
INQUIRY.



...

HMM.
HE DOESN'T
SEEM LIKE
A HARD-LINE
SUPPORTER
OF THE
LIBRARY
LAW.

IT
DOESN'T
ADD
UP...!



"Over-
zealous" would
be do
something
or
extreme!

THIS
INQUIRY
SIRASAWA'S
BEEN
CALLED
TO...



YEAH.

HIS
INQUIRY
STARTS
TODAY.

HE WAS
THE ONLY
ONE NAMED
BY THE
ANONYMOUS
CALLER.

He was being
a total waste-
making
excuses for
what he did!

Well just
anyone can
be as big
a pain as
your dad,
Kazuharu!



CUT
HIM
SOME
SLACK.

I HEARD YOU
COMPLETELY
TOLD
HIM OFF.

Something
about ending
him in three
words.





IT'S JUST
AN EXCUSE
TO CRUCIFY
HIM.

HE'LL HAVE
TO ENDURE
MONTHS OF
THAT AND HE'LL
BE A PARIAH
IN THE
DORMS AND
AT WORK.

THEY INTEND
TO COERCE
HIM INTO
ACCEPTING
THE ROLE
OF THE
SCAPEGOAT.



I'D RATHER
THEY BREAK
MY BONES
THAN PUT ME
THROUGH THAT
KIND OF
ABUSE.

THEY'LL
PUT HIM
THROUGH
THE
WANDER.



Is it
true,
sir??



...YOU'VE
BEEN
THROUGH IT
BEFORE,
INSTRUCTOR
DOJO.



YOU
SOUND
LIKE...

DID
YOU GET
CAUGHT
UP IN
SOME
INTRIGUE?

SHUT
UP,
WE'RE
ON DUTY.

FOR WHAT, SIR?!
I CAN'T IMAGINE
YOU EVER
GETTING IN
TROUBLE!

FOR
WHAT?

OR DID
YOU GET
CAUGHT
CLEANING
UP ONE
OF CHIEF
GENDAI'S
MESSSES?

VOINK

KINGAHURAY

LISTEN!
EVERY-
ONE...

...HAS
SOMETHING
IN THEIR
PAST THEY
WOULD
RATHER
FORGET,
GOT IT?

Good

And here I thought I finally found his weakness.

Good morning

I spent the next few days in dauntless pursuit of the truth.

THIS TOPIC WILL NEVER BE SPOKEN OF AGAIN! THAT'S AN ORDER, CORPORAL!

What did they get you for?

Shut up, black-head!

What was it?

Shut up, black-head!

No one will tell you.

I tried asking others.

Man to man.

No luck at all.

See?

Shut up, black-head!

WHAT?!

Treason!

YES, SIR.

SPARE A MOMENT, DOJO?

This is totally unfair.

He knows all my embarrassing secrets but never shares any of his own.



**THAT'S
OUT
OF THE
QUESTION!**

?!



**NOT A
CHANCE.
CALL
HER IN!**

**THIS MUST
BE SOME KIND
OF MISTAKE.
PLEASE
RECONSIDER!**



KASA-
HARA.

SUNAGAWA
NAMED YOU
AS AN
ACCOMPLICE.

THE PANEL
OF INQUIRY
HAS ASKED
FOR YOU,
KASAHARA.



CHIEF

KASAHARA

KASA-
HARA.

COME.

KASA-
HARA.

TTP



THAT'S
OUT
OF THE
QUESTION!



That
means...



Standing
up for
me...

...shouting
in my defense,
not concerned
with who might
hear him.

...he was
upset
because
of me...



I
THOUGHT
FOR SURE
YOU'D GO
NUTS
WHEN YOU
HEARD.

I'M GLAD
TO SEE
YOU
TAKING
THIS
CALMLY.

Not
doubting
me for a
moment.



YEAH,
BUT...

...SOMEONE
DID THAT
FOR ME
ALREADY.

I DON'T
KNOW WHY
SUNAGAWA
WOULD SAY
SUCH A
THING.



DO
YOU
THINK...

He
wouldn't
have
yelled
the way
he did...

...unless
he truly
believed
in me.

...YOU
CAN
HANDLE
IT?



Knowing
that I have his
trust makes
me strong and
helps me stay
in control.

YES,
SIR.

I WOULD
LIKE TO
CLEAR MY
NAME.



If I tell him
his trust
means the
world to
me...

TEAM DOJO
REPORT
TO THE
CONFERENCE
ROOM.
WE NEED TO
PREPARE!

KEEP
THAT DETER-
MINED
LOOK ON
YOUR
FACE.

GOOD



CAN
YOU
DO
IT?

...what
will he
say?



THEY'RE OUR
COLLEAGUES,
AFTER ALL.
INSTRUCTOR
KOMAKI WENT
THROUGH
A LOT
WORSE.
AND...

I'LL
BE
FINE!



...YOU'VE
BEEN DOING
A GOOD JOB
TOUGHENING
ME UP.



GRIN

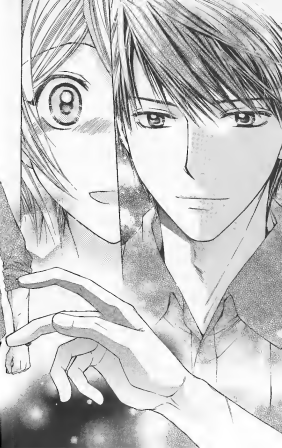
I WILL
PROTECT
YOU.

IT'S...

FLOOF

GOOD
GIRL.

...A
PROMISE.





Run, Iku, run!



Dawning terror.



CHAPTER 32



YOU HAVE
UNTIL NOON.
TRANSCRIBE
THEM ALL
A HUNDRED
TIMES.

A LIST OF THE
MOST LIKELY
QUESTIONS
AND ANSWERS
FOR YOUR
INQUIRY.

THIS IS
THE BEST THE
THREE OF US
COULD
MUSTER
ON SHORT
NOTICE.



Yeah
YES,
SIR.

YES.
THAT'S THE
FASTEST
WAY FOR
YOUR TYPE
TO MEMORIZE.
DO IT NOW!



A HUNDRED
TIMES...??



REVENGE - MATCH,

4.

Keep
trying all
you want.

Say the
magic word and
you will win.



But Instructor
Dop is
bawling
in tears!!

My teammates
are truly
extraordinary.

Q Why?
A I belong
to the
library

Q What is your feeling on
Maka's statement?
A I oppose it. *v

Q Do we support a person just
because he or she is
a friend before he or she
becomes political?

Q After all, they
are the
A We should
be careful
of these
people
just
in
case
they
are
an
hour?

Wow,

they

thought

that

these

people

are

an

hour?

Wow,

they

thought

that

these

people

are

an

hour?

Wow,

they

thought

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Wow,

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Wow,

they

thought

that

these

people

are

an

hour?

Wow,

they

thought

that

these

people

are

an

hour?

Wow,



... GENDAGAMA WAS
COERCED DURING THE
INTERVIEW.

I'D
GUESS...

THEN
WHY
ME?



THEIR INQUIRY
IS NOT FOR
YOU TO
DEFEND
YOURSELF.

GENDAGAMA
IS JUST A
PITIFUL
THEY WANT TO
PIN THIS ON US.



HA?
?



THERE'S NO
WAY IN HELL
THEY'LL
WASTE THIS
CHANCE.

THINGS HAVE
BEEN LOOKING
BAD FOR THEM
SINCE TOBA'S
FAILURE.
THIS IS
THEIR BEST
OPPORTUNITY
TO EXACT
REVENGE.



CHIEF GENDA
IS A VOCAL
PROONENT OF
THE LIBRARY
FREEDOM ACT.
THEY'RE DIGGING
FOR ANYTHING
THEY CAN USE TO
DISCREDIT HIM
AND THE TASK
FORCE.



A collection
of my short
stories was
published in
January of 2011.
It's titled
*Souquet to
Wakafu Knight*.
If you're
interested,
it's available now.

This opportunity
might not have
come to me
were it not for
the success
of this series.
I have so many
reasons to thank
everyone involved
and all the people
who support me!

Thank you,
thank you,
thank you!



Not
everyone
is able like
you, so
I hope you
grab the
chance while it
lasts.

They can try
all they want.
But they've got
to realize I'm
not gonna be
intimidated.

AND YOU
ARE THE
WEAKEST
LINK,
ROOKIE
KASAHARA.

BUT
WHY...?



THEIR BEST
OPPORTUNITY...?
WHAT ABOUT
DOING WHAT'S
BEST FOR THE
LIBRARY?



I hate
it...

WELCOME
TO THE
REAL
WORLD.



BUT WE'RE
NOT LIKE
THEM...!

IT'S
CALLED
PARTISAN
POLITICS.
GET
USED
TO IT.

WRONG.
WE'RE
EXACTLY THE
SAME!
WE EXPLOIT
THEIR
FAILURES TO
GAIN AN
ADVANTAGE.



...when
you get
like this.

To
me...

...that I'm
proud
to be
working
under
you,
Instructor
Dojo?

...it's all about
working with
people who
love books
and respect
the Library
Freedom Act.

KAGAHARA

WHY
IS YOUR
PEN NOT
MOVING?

Can't
you
see...





HE GAVE
KASAHARA'S
NAME TO
SAVE HIS
OWN ASS!
AND
WHY...?

HE DIDN'T
MENTION
ANYTHING
WHEN I SAW
HIM THIS
MORNING.

This morning

Morning
Tezuka

SUNAGAKI'S
GOING HOME
FOR
RECUPERATION
TODAY.

WHY
KASAHARA
AND
ME?!

BEING HIS
ROOMMATE,
I'M THE MORE
PLAUSIBLE
SUSPECT,
AREN'T I?
SO WHY?

IF THEY'RE
LOOKING FOR
A ROOKIE TO
BREAK, WHY
NOT CHOOSE
ME?

Eh?

Heh?
You want me to
walk it out for you?
Because I'm an
excellent mark,
you jerk!
Why would
they pick you,
little
Mr. Perfect?

I KNOW HOW
YOU FEEL,
BUT DON'T
DARE
TELL HER
THAT!

TEZUKA





...THAT
SUNAGAWA
TOOK A LEAVE
OF ABSENCE AND
RETURNED
HOME?

How long
has he been
staying at
home?

DID YOU
HEAR...

Um
AREN'T YOU
SUPPOSED
TO BE
RUNNING
DRILLS WITH
KOWARI AND
TEIUKA?



THINGS WILL
GET HARDER
AND HARDER
FOR YOU.

WITHOUT HIM,
THIS WON'T
BE SETTLED
QUICKLY.

THIS IS
GOING TO
BE A
MARATHON.

THIS
IS AN
ORDER.

LET ME
KNOW WHEN IT
BECOMES TOO
MUCH FOR
YOU!



THEN
IT'S A
PROMISE.

YES,
SIR!

The
truth?



GLAD
THAT
YOU
DO!

CALL IT WHAT
YOU WANT
AS LONG AS
YOU KEEP IT,
OKAY?

FLOOF

FLOOF

PROMISE
YOU SAID
IT'S AN
ORDER.

TMP



I'm
terrified.

I could run
away like
Sunagawa.

TMP



IT'S JUST
AN EXCUSE
TO CRUCIFY
HIM.

...and
holding
my head
up high.

EXCUSE
ME.

**POCK
POCK**

PHEW

But
here
I am,
gearing
up for a
fight...

TMP





Because
I know
I'm not
alone.

IKU
KASAHARA,
CORPORAL,
LIBRARY
TASK
FORCE.

REPORTING
AS
REQUESTED,
SIR.



This
man is...



State
your full
name and
rank again.

Yes,
sir.

Take
a
seat.

Yes,
sir.

The current
leader of the
apologist
faction.

...Colonel
Mitsumasa
Hikoe.

OKAY.

SHALL
WE
BEGIN?





DO YOU
CURRENTLY
SUPPORT THE
IDEOLOGICAL
GOALS OF THE
LIBRARY LAW
HARD-LINERS?



Q. Do you support a task force
to inspect the force members
for their own political views?

...was
written
in his
messy
hand-
writing.

This
question...



I HAVEN'T FOUND
ANY REASON
TO BE POLITICAL
IN FULFILLING
MY DUTIES.

I JOINED
THE FORCE
FAIRLY
RECENTLY.



KEEP YOUR
ANSWERS
AS SHORT
AS YOU CAN.

IF YOU TALK
TOO MUCH,
THEY'LL FIND
A WAY IN.

This one was
in Tezuka's
handwriting.

I DON'T
BELIEVE I
HAVE BEEN
EXPOSED TO
ANY PARTISAN
INFLUENCES.

THE TASK FORCE
TO WHICH YOU
BELONG IS KNOWN
TO HAVE
RADICAL VIEWS
IN INTERPRETING
THE LIBRARY
FREEDOM ACT.

IS IT
POSSIBLE
YOU HAVE BEEN
INDOCTRINATED
BY SUCH
PARTISAN
VIEWS?





Instructor
Bejo's
hand-
writing.

SWITCH
OFF YOUR
EMOTIONS.

I WOULD
TAKE IT
BACK IF I
COULD.

HA
HA
HA

HA
HA
HA

I CAN'T SAY I'M
SURPRISED THAT
SOMEONE LIKE
YOU WOULD BE
CAVALIER IN
FLAUNTING
AUTHORITY
YOU DIDN'T
EVEN HAVE.

FOR
INSTANCE,
WHILE YOU
WERE IN
TRAINING,
YOU MADE AN
ATTEMPT TO
COLLECT
BOOKS DURING
A PUBLIC
RAID.

HMM,
YOU SEEM
LIKE YOU'D
FIT RIGHT
IN WITH
THE HARD-
LINERS.

That day...

I'M
WITH THE
KANTO
LIBRARY
FORCES!



I protected
a child's
smile.

Why
would
I ever
take
that
back?



THE
DIFFERENCE
IS HE WAS A
SERGEANT
AND HAD
AUTHORITY
ENOUGH
TO ABUSE.

THE
PRECEDENT
WAS SET BY
ANOTHER
OFFICER—
ALSO,
APPARENTLY,
A ZALOT.





Just one
question...

**SPEAK
ONLY WHEN
SPOKEN TO.**



**SPEAK
ONLY
WHEN
YOU
MUST.**

**DO
KEEP
YOUR
MOUTH
SHUT.**

**THEY WILL BE
LOOKING FOR
ANY CLUE
THAT YOU'RE
ONE OF US.**

**THIS LIST OF
QUESTIONS
IS DESIGNED
TO PROTECT
YOU ONLY
IF YOU
KEEP YOUR
MOUTH
SHUT.**

**THEN
AND
ONLY
THEN...**

...WILL
THIS
KEEP
YOU
SAFE.





ANNOVA



YOU
DID YOUR HOME-
WORK.



I
OPPOSE
IT.

WHAT ARE
YOUR
FEELINGS
ON THE
MEDIA
DETERRMENT
ACT?



OKAY,
MOVING ON TO
THE INCIDENT IN
WHICH CORPORAL
SUNAGAWA HAS
BEEN IMPLICATED...
AN INCIDENT
INSPIRED BY HIS
HATRED OF THE
MBA.

ARE YOU
AWARE
OF IT?

YES,
SIR.

Here
it
comes.

HOW
WOULD YOU
DESCRIBE
YOUR
RELATIONSHIP
WITH
SUNAGAWA?

Oh,
no!

I can't imagine how
he managed to draw
a line between
Sunagawa and I.



I BELONG
TO A
FORCE THAT
FIGHTS TO
SECURE THE
FREEDOM OF
LIBRARIES.
THAT'S MY
DUTY.

WHY IS
THAT?

What
about
cousin-
ship?



I didn't
rehearse
an answer
to this!

Instructor
Dojo
would
say
the
same
thing.

WE SHOULD
PROTECT
BOOKS THAT
SUPPORT
CENSORSHIP
JUST AS WE
WOULD
ANY OTHER
BOOKS.



Uh-
huh

ON JULY 18TH,
CORPORAL
SUNAGAKA
TOOK STEPS
TO DENY
PATRONS
ACCESS TO
CERTAIN
BOOKS.



...



It's
going
to be
fine.

IT
WAS
WRONG.

PATRONS
HAVE THE
RIGHT TO
MAKE SUCH
EVALUATIONS
FOR
THEMSELVES.

I KNOW
HIS NAME.
HE'S A
ROOMMATE
OF
CORPORAL
TEZUKA.

A SPEAKING
ACQUAIN-
TANCE...
JUST ONE
OF MANY
COL-
LEAGUES.

WHAT
DO YOU
THINK
OF HIS
ACTIONS?



Oh.



HIS PUT THESE BOOKS IN BOXES IN THE SECOND STOREROOM ON THE FIRST FLOOR AND TRANSPORTED THEM TO THE THIRD STOREROOM IN THE PUBLIC TOWER.

CORPORAL KANEHARA ASSISTED CORPORAL SUNASAWA IN TRANSPORTING THE BOOKS, DURING WHICH TIME CORPORAL KANEHARA AND CORPORAL SUNASAWA HAD A DISAGREEMENT AND PARTED WAYS.



That?!



I DID HELP HIM CARRY A BOX.

WAIT A MINUTE!

I DON'T HEAR A DENIAL.



YOU THINK I HAVE
X-RAY VISION?
I SAID I COULDN'T
TELL JUST BY
PICKING IT UP!



COULDN'T
YOU GUESS
THE
CONTENTS
BY THE
WEIGHT
OF IT?

NO,
SIR.

DIDN'T
ANYTHING
SEEM
SUSPICIOUS
TO YOU?

HEY...

DID
YOU
LOOK
INSIDE
THE BOX?

IT WAS
ALREADY
SEALED.



HE ASKED
FOR MY
HELP AS
I WAS
WALKING
DOWN THE
HALL.

I DIDN'T
KNOW THE
CONTENTS.
YOU CAN'T
IMAGINE MY
SURPRISE,
SIR.

...had the
targeted
books
inside...

If
those
boxes...

Wanted
your
mouth,
Corporal
Kagami...



CORPORAL
KAGAMI
SAID YOU HAD
AN ARGUMENT
AND PARTED
WAYS.

Why
didn't they
summon
Tezuka?

...does that
make me an
accomplice?



WE
DISCUSSED
THE REVIEWS
HE POSTED
ON THE
LIBRARY'S
WEBSITE.

IT HAD
NOTHING
TO DO
WITH THE
INCIDENT IN
QUESTION.

Oh,
no.



don't
get
it.

YOU JUST
INSULTED
THAT YOU AND
CORPORAL
SUNGAMMA
WERE
ACQUAINTED
BEFORE THE
INCIDENT.

THIS
CONTRADICTS
YOUR
STATEMENT
THAT HE IS
JUST ONE
OF MANY
COLLEAGUES.



What
am I
supposed
to say?

I THOUGHT
YOU SAID
HE'S A
SPEAKING
ACQUAIN-
TANCE?

NEVER?

...!



NO, NOT UNTIL
THE REVIEWS!
WE NEVER
SPOKE TO EACH
OTHER BEFORE
THAT!



I-I DON'T
MEAN
NEVER
LIKE THAT,
BUT WE
DIDN'T...!

EXCUSE
US.

IT'S THREE
O'CLOCK, SIR.
KASAHARA
NEEDS TO GET
BACK TO WORK.

COME,
KASA-
HARA!

My
mind is
blank.



YES,
SIR!



TWO PEAS
IN A POD.





I CAN'T
HOLD
BACK THE
TEARS.

STOP
BEING
SO NICE
TO ME!



In that
moment...

....!

YOU
BLOCK-
HEAD.

DON'T
HOLD
BACK.
CRY.



If I cry,
it's like
giving in
to them.

Look...
this
isn't
a game.

I didn't
realize
the
hardest
part was
yet to
come.

...I was
vulnerable.

And...

...his consoling
hand felt
wonderful
on my head.

It felt
like he
rescued
me from
the
gallows.

Treat With Care!



...and it earned
Instructor
Dojo some
attention from
the accounting
department.

But
that's
another
story.



I smashed
the record
for the
number
of pins
used up in
one day...





...HAVING ME
BRING A
VOICE
RECORDER
TO THE
INQUIRY...?

breast pocket

ON

WHADDAYA
TALKING
ABOUT?

BOFF
BOFF

IT'S JUST
A PERSONAL
POSSESSION
THAT
HAPPENED TO
BE IN YOUR
POCKET.
YOU
CARELESSLY
FORGOT TO
REMOVE IT
BEFORE THE
INQUIRY IS
ALL!

IT'S NOT
YOUR FAULT
THEY
NEGLECTED
TO CHECK!

WHO
COULD HAVE
KNOWN IT
WAS
RECORDING
THE WHOLE
TIME, EH?



Before the inquiry...

They don't have any clearance.

They won't suspect a thing.

I have an idea—hide it in your clearance.

Okay, back to work. I'll play again.

Thickest skin on the force.

It's not my personal possession.

That's Chief Genda for you.

The result of careful planning.



CORPORAL KASAHARA ASSISTED CORPORAL SHINAGAKI IN TRANSPORTING THE BOOKS. DURING WHICH TIME CORPORAL KASAHARA AND CORPORAL SHINAGAKI HAD A DISAGREEMENT AND PARTED WAYS.

HE PUT THESE BOOKS IN BOXES IN THE SECOND STORYROOM ON THE FIRST FLOOR AND TRANSPORTED THEM TO THE THIRD STORYROOM IN THE PUBLIC TOWER.



ARE THEY PLANNING TO USE TEZUKA AS COLLATERAL SO THEY CAN MANIPULATE HER?

LET'S TAKE THE INITIATIVE NEXT TIME.

Any ideas?

THAT'S THE OFFICIAL REPORT ON WHAT HAPPENED?!

IF THE BOX REALLY CONTAINED THE BOOKS IN QUESTION, DOES THAT MAKE ME AN ACCOMPLICE ...?

I DIDN'T KNOW IF I SHOULD MENTION TEZUKA, SO I JUST FOCUSED ON DEFENDING MYSELF.

CALM DOWN, TEZUKA.

HOW COME MY NAME NEVER CAME UP?!



TEZUKA CAN
VERIFY YOUR
STORY ABOUT
SUMAGAWA.
IF WE DO THIS
RIGHT, YOUR
NAME WILL
BE CLEARED
AFTER A FEW
INQUIRIES.



IMPLICATE
ME!

I CAN'T JUST
STAND AROUND,
WATCHING YOU
TAKE ALL THE
HEAT.



IF WE CAN
PROVE THAT
YOU DIDN'T
KNOW WHAT
WAS INSIDE
THE BOX,
IT'LL ALL
BE FINE.

I DON'T THINK
THEY'RE GOING
TO BE THAT
UNREASON-
ABLE.



A few
inquiries...

It's
going to be
okay.



I WAS
SCARED,
SIR.

I liked the
track
about
X-ray
vision

Don't
be proud
of that!

I made
blenders three
times worse!
Don't sweat
it!

I have...

extraor-
dinary
people
helping
me.



GOOD
JOB.

STOP
BEING
SO NICE
TO ME!

YOU
DID A
GOOD
JOB.

I CAN'T
HOLD
BACK THE
TEARS.



I... UH... OH.

MY OH
MY.



**WAAAAAH!
WAAAAAH!**

Don't
hold
back.
Cry

You
bloody-
head

How
sweet.





•

This is the last sidebar of the volume.
Thanks so much for reading all this way.
I'm thanking you very often in this volume, aren't I?

You've heard me say this enough times, but I enjoy drawing the characters. This volume is no exception!

If you could sense that by reading this manga, it would make me more than happy.

Bye-bye!

Special Thanks are at the end of the book.

Kiino Yumi
2003

•



YOU BLOCK-HEAD. WHY DIDN'T YOU TURN IT OFF?!





...ABOUT
ABUSING
AUTHORITY...
AND THE SERGEANT
WHO COLLECTED
BOOKS AND GOT
INTO TROUBLE.

WHAT
HIMOG
SAID...



DO YOU
THINK HE WAS
SUMMONED TO
AN INQUIRY
BECAUSE
OF ME?

WHAT...

...IS
IT?



WOULD
YOU
REALLY
TAKE IT
BACK?

GIVEN
ANOTHER
CHANCE,
WOULD YOU
STILL GIVE
THE BOOK
TO THAT
BOY AND HIS
MOTHER?



THE INQUIRY...
IT WAS A HORRIBLE
EXPERIENCE FOR ME.
THE PRESSURE,
THE CONSTANT
INSINUATION OF
GUILT.

IT BREAKS
MY HEART TO
THINK THAT
HE WENT
THROUGH THAT
BECAUSE
OF ME.



I WOULD
DO THE
EXACT
SAME
THING!

...



I'M SURE
YOUR
PRINCE
FEELS THE
SAME WAY.



YOU
REMINDE
ME OF
HIM...

...

...INSTRUC-
TOR
DOJO.





I'll be fine
as long as I
still have the
will to fight
with Instructor
Dojo.



SILENCE

CAFETERIA

WHAT'S
UP WITH
INSTRUC-
TOR
DOJOTA?

TMP





Oh.





...saying
right
now?



IT'S BEEN
A LONG
DAY.



SHIBA-
ZAKI.

THANKS.



....

KASABARA
SHIBAZAKI



I know
why he
walked
me to the
dormitory.

I know why
he made
Shibazaki
hang out
with me.



I
KNOW.

YEAH.



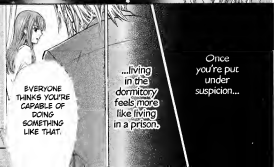
WHAT
FOR?

I DID
WHAT HE
TOLD ME
TO DO,
AS USUAL.



THINGS ARE
GOING TO GET
HARDER AND
HARDER
FOR YOU.

It didn't
take long...



EVERYONE
THINKS YOU'RE
CAPABLE OF
DOING
SOMETHING
LIKE THAT.

...living
in the
dormitory
feels more
like living
in a prison.

Once
you're put
under
suspicion...



HANG IN
THERE.



AS LONG
AS YOU'RE
UNDER
SUSPICION,
THINGS
WILL STAY
THIS WAY.



YOU
CAN'T SIT
STILL WHEN
YOU HEAR
THE WORD
"CENSORSHIP."



FOR THOSE
WHO DON'T
KNOW YOU
VERY WELL,
YOU
PROBABLY
SEEM
SUSPICIOUS.



SUNAGAWA
TOOK MOST
OF HIS
BELONGINGS
WITH HIM,
INCLUDING
ALL OF HIS
CLOTHES.



HE WON'T BE
COMING BACK
ANY TIME
SOON.
IT'S GOING
TO BE HARD
CLEARING
YOUR NAME
WITHOUT HIM.



THIS
IS AN
ORDER.

YEAH.



LET ME
KNOW WHEN
IT BECOMES
TOO MUCH
FOR YOU

I WILL.

THEN
IT'S A
PROMISE.



CHOP CHOP



MORNING.

GOOD
MORNING,
SHIBATAKI.



THEIR
TARGET
IS KASA-
HARA.

THE
SUBJECT
IS ON
HOLD
FOR
THE
MOMENT.

UNFORTU-
NATELY,
SUNAGAKI
IS ON LEAVE
AND IS NOT
HERE TO
CONFIRM.

AS I HAVE
ALREADY
EXPLAINED,
TEZUKA WAS
WITH ME WHEN
IT OCCURRED.
TEZUKA
WILL BE
ABLE TO
VERIFY MY
STORY.

HOW MANY
INQUIRIES WILL
SHE HAVE TO
ENDURE?

BAM

WHY
WOULDN'T
THEY
SUMMON
ME?

THE COMMANDER
HAS TRIED
INTERVENING ON
HER BEHALF,
SENDING A
REQUEST FOR
LENIENCY,
BUT IT MAKES NO
DIFFERENCE.



STAND
FIRM.

KASA-
HARA...



ARE
YOU
ALL
RIGHT?





I'M FINE.



You can listen to the tape!

I'VE
GOTTEN
USED TO IT.
I'M NOT
EASILY
THROWN
BY AN
UNEXPECTED
QUESTION.

That's
right.

Voice
recorder
is use.

THEN THE
WORST
IS OVER,
HUN?

TWO
MONTHS.

HOW
LONG
DID IT
LAST
FOR
YOU?

THE
INDIG-
RIES,
I
MEAN.



...THAT
YOU'RE
FINE?

ARE
YOU
SURE...



The
interro-
gations
are the
easy
part.



Instructor
Dojo.





It's
becoming
too much
for me.

LET ME
KNOW
WHEN IT
BECOMES
TOO MUCH
FOR YOU!



Shibazaki is
the only person
who looks me
in the eye.



Help.



I can't see
the light
at the end
of the
tunnel.



Yet I sense
concerning
looks
from a
distance.



Nobody
dares
come
near me.



Help.

I'M
FINE!



I
SEE.

You
worry
too
much.

But...

Give me
strength.

WHAT'S
ON YOUR
MIND?

DOJO

...I will
stand
strong
and do the
same.

If
Instructor
Dojo and
my prince
endured
it...





TEZUKA...

IT'S NOT
YOUR-

I THINK
IT'S MY
BROTHER.

HE SET
THIS UP.



?!



HE'S TRYING
TO EXERT
INFLUENCE
FROM THE
OUTSIDE.

KASAHARA
SHI

ROOM
302,
CORPORAL
KASAHARA.

YOU
HAVE A
CALL
WAITING.

PLEASE
COME TO
THE
RESIDENT
OFFICE.

FWS SSSH

Summer
is around
the
corner.
It's
raining.

ARE
YOU GOING
TO THE
LIBRARY?
WHERE'S
YOUR
UMBRELLA?

SSH

IT WAS
SUDDEN,
WASN'T IT?
COME ON,
LET'S SHARE
MINE.

I'm on my way
back from grocery
shopping

THANK
YOU

MARIE,
IS THAT
YOU?

Hello.
I'm Marie
Nakazawa.

Today...

LET'S
GO!

BONUS MANGA



...I would
like to talk
about a little
adventure
I had.

WAAAAH!!

BONUS MANGA



...SORRY.

I'M
SO...



OH,
KASAHARA...



YOU'RE
SOAKED, TOO.
DRY YOURSELF
AND GET
CHANGED.

After you pull
yourself
together

LOOK,
YOU TRIED TO
HELP MARIE.
WHY WOULD
I GET ANGRY
ABOUT
THAT?

There
was no
roof in sight.
My umbrella
was
busted.

If it weren't for me,
Marie wouldn't
have gotten wet.
I am fully responsible
for your dear Marie
getting soaked.



Was that
your idea?

WOW!

6.

Komaki's
uniform,

THEY'RE
A BIT
BAGGY.
SORRY
ABOUT
THAT.

I FOUND
SOME
CLEAN
CLOTHES.

FMP

...

FMP

I'm
sorry for
causing
trouble.

Thank
so
much,
Dai

I'M REALLY
SORRY.
WHEN I
GET OFF DUTY,
I'LL GO BACK
TO THE DORMITORY
AND DRY YOUR
CLOTHES.

OUR TEAM
FINISHES
EARLY TODAY.
YOU CAN READ
BOOKS IN THE
WAITING ROOM
UNTIL WE'RE
DONE.

...

?





You can
watch
Instructor
Konaki
at work.

He's
working in
the building
today.

Would
you like
to have
a look
around?

!!!



This is
going to be
difficult
for you.

This is
true but
I'm
talking
about

FOR A
TEENAGE GIRL,
NOTHING IS
COOLER THAN
A MAN IN
ACTION.

I FONDLY
REMEMBER THE
TIME I SPENT
IMAGINING
MY PRINCE
DEFENDING THE
LIBRARY.

YOU DON'T
GET IT,
DO YOU?

NO PROBLEM..
BUT ARE YOU
SURE SHE
WON'T GET
BORED JUST
WATCHING US WORK?

IT WON'T
BE A PROBLEM,
RIGHT GIR?

There's
a chair
available.

SHAME

SHAME



Now that I've met everyone on his team, he's started chatting about his work when he's with me.



He looks very happy when he does.



HM?
WHAT DID YOU SAY?

IMAGINING A
FACELESS
PRINCE...?

NOTHING.



Koraki.



Sometimes
I feel
jealous.





HOW
LONG
HAS SHE
BEEN
GONE?

HER
CELL
PHONE
IS
HERE.

I'm lost
in the
library!

gaspd
me

I MEAN
YOU,
GIRL!

ALONE

...



A TREE
WAS
BLOWN
OVER IN
THE
STORM.

THEY
NEED
MORE
HANDS.
GET OUT
THERE!

FWSS SH

LOTS OF
STRANGE
MEN

Hold the
other
end!

IN A
FRENZY

SOAKING
WET

NOW,
GO!

What
kind of
dilemma
are you?

HERE

OK



SHE'S
NOT A
MEMBER
OF THE
LIBRARY
FORCE.

PLEASE
EXCUSE
US.



LET'S
GET THIS
TREE
CLEARED!

NEED A
HAND?
KASAHARA
AND TEZUKA
ARE HERE
TO SAVE
THE DAY!

TAP
TAP
TAP



I DON'T
KNOW
IF I CAN
FORGIVE
YOU.



Komaki.



UM.

I'M
SORRY.

Sorry for
making you
worry



DON'T YOU
EVER LEAVE
MY SIGHT...

...OR I WILL
NEVER
FORGIVE
YOU.

LET'S
GO.

I...

The three
of us
followed
without
stop

It
was
a
long
way

How
did
you
find
me?

Dojo took
care of our
jobs while
we were
away

Congrats
You found
her.
Back to
work.



IT'S TIME
TO HEAD
HOME.

1SH

H

It's
raining.

At least
the wind
has let
up.

H

No,
it's
not.

I just feel
happy
because...

What?
You're
serious? What
happened?

It's a
long
story...

I know
I caused
you a
lot of
trouble.

...I could learn
more about the
place you love.

WAIT,
KASAHARA.



OKAY THEN,
IF YOU
SAY SO.

BUT I'M
ALREADY
WET,
SO IT WON'T
MAKE A
DIFFERENCE.

WAIT.
LET ME
UNDER.

Thank!

TSUHHH



YOU
WANT TO
SHARE MY
UMBRELLA?

YOUR
SPARE ONE
IS BUSTED,
RIGHT?



He
wasn't
kidding.



Hard to

Hold it
tighter,
eh?



See?

♪



Is this
high
enough
for you?



Mr. Dojo
and Mr.
Kasahara

They're
just like
you said
they
were!

The more
I see them,
the more
I warm up
to them.

When
I go to bed,
I reflect on
what
happened
that day.



☆ EXTRA BONUS MANGA ☆





BLINK

Wait.
I don't want
to destroy
him.



The
brave
hero Iku
destroys
Hikoe the
demon.



GLASS

The last book
she read was a
fantasy novel.

That's
not
right,
either.



As you wish.
We'll stop
the silent
treatment!

Hero Iku
besting a
nameless
female
monster
with glaring
eyes.



All right!
Then let's
think about
something
calming!

I've been
under so much
stress I've
forgotten
what fun
means.





HOW ARE YOU
HOLDING UP,
KASAHARA?



YES.
THANKS.

THE END



ARE YOU
GETTING
ENOUGH
SLEEP?

It's important
to get rest.

Special Thanks!!



I got used to it after a few days

Hope to see you in the next volume.

ぎん
Kino Yumi

Ms. Arikawa
Ms. Arikawa's editor (ASCII Media)

★

Mamada, Murakami, Aeki

★

My family

★

My editor

★

Everyone who makes this series possible.

☆☆

Thanks so much for your support!

I'm a gamer





End notes

Page 16, panel 4: "Prince"

Volume 1 contains the whole story on how Doga ended up being Kasahara's mystery "Prince".

Page 47, panel 1: Tatami

A woven mat used as traditional flooring material in Japan.

Page 48, panel 3: German Suplex

In volume 6 (page 128), it was revealed that Iru learned all about suplex wrestling moves from her brothers. The German suplex is a particularly powerful reverse body slam.

Page 111, panel 4: Spartan Agoge

This term refers to the training regimen undertaken by Spartan citizens in ancient Greece; important principles of the agoge included discipline and pain resistance.



Kiino Yami won the 42nd Lala Manga Grand Prix Fresh Debut award for her manga *Billy Bocchan no Yusei* (Little Billy's Depression). Her latest series is *Toshokan Senso Love&War* (Library Wars: Love & War), which runs in Lala magazine in Japan and is published in English by VIZ Media.

Mina Arikawa won the 10th Dengeki Novel Prize for her work *Shio no Mochi* (Fish on My Precious) in 2003 and debuted with the same novel in 2004. Of her many works, Arikawa is best known for the Library Wars series and her *Nettai Sandomeki* trilogy, which consists of *Sora no Saka* (In the Sky), *Umi no Soko* (The Bottom of the Sea) and *Shio no Mochi* (City of Salt).

library wars

Volume 7
Shojo Beat Edition

Story & Art by **Kiino Yumi**
Original Concept by **Hiro Arikawa**

ENGLISH TRANSLATION: Kinami Masabe
ADAPTATION & LETTERING: Sean McCoy
DESIGN: Amy Martin
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Toshikazu Saito's **LOVERMAN** by Kiino Yumi and Hiro Arikawa

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LIBRARY PURCHASE AND SCHOOL/Corporate/TV-to-Restrict Sales
not recommended for ages 16 and up. This volume
contains alcohol use, adult language and violence.

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library wars

Love & War



In the near future, the federal government creates a committee to rid society of books it deems unsuitable. The libraries vow to protect their collections and, with the help of local governments, form a military group to defend themselves—the Library Forces!

Hikaru's big brother is working for the enemy, and he wants to reunite with Hikaru. Meanwhile, someone is posting negative reviews on the Library's website, and Kenshara intends to find out who. Later, personal issues are set aside when the Library Forces find out about a book burning on their home turf!

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from right to left.



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